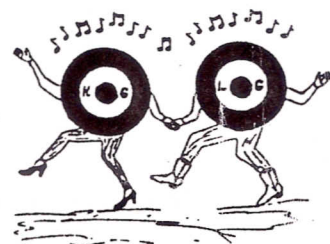


Choreographers: Larry & Kathy Gafford; 7605 Hermosa; Amarillo, TX 79108 (806) 383-6157
Record: RCA Gold Standard, #447-0639, vocal by Elvis Presley (Flip W/ hit song "Suspicion")
Footwork: Opposite (W's special instructions in parentheses)
Level: Phase III + 1 (Alemana)
Rhythm: Two-Step/Cha-Cha Speed: 45



SEQUENCE: INTRO A AB AB A END

**** INTRO ****

MEAS

1-4 {BFLY DW} WAIT;; APT PT; PU TCH {CP LOD};
1-2 in BFLY DW wait 2 meas
3-4 stp apt L,-,pt R twd pntn,-; small fwd R picking up W to CP LOD (W fwd and trng LF on L to end CP M fc LOD),-, tch L to R,-;

**** PART A ****

1-4 FWD HITCH; BK TWO STP; BK HITCH; FWD TWO STP;
1-2 fwd L, cl R, bk L,-; bk R, cl L, bk R,-;
3-4 bk L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
5-8 2 PROG SCIS {TO BJO & CK}; FISHTAIL; WK 2 {SEMI};
5-6 prog slightly LOD sd L, cl R, XLif to SCAR DW,-; sd R, cl L, XRif to BJO DCOH,- with checking action;
7-8 XLib, sd R twd DW, fwd L twd DC, 1k Rib; fwd L,-,R (W sd R,-,thru L to fc LOD) to SCP LOD,-;
9-12 RUN 3; FWD TWO STP; RUN 3; FWD TWO STP {CP WALL};
9-10 fwd L,R,L,-; fwd R, cl L, fwd R,-;
11-12 fwd L,R,L,-; fwd R, cl L, fwd R to CP WALL,-;
13-16 BOX;; SLO TWIRL 2 {SEMI}; WK - PU {CP LOD}; {2nd, 3rd & 4th times WK 2 TO BFLY}
13-14 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
15-16 sd L,-,XRib (W twrls RF undr jnd lead hnds R,-,L) to SCP LOD,-; fwd L,-, small fwd R picking up W to CP LOD (W fwd R,-,fwd and trng LF on L to end CP M fc LOD),-;
[NOTE: 2nd, 3rd & 4th times change meas 16 as follows: fwd L,-,R, to BFLY WALL;-]

**** PART B ****

[Cha Rhythm]
1-4 FULL CHA BASIC;; 2 NEW YORKERS {BFLY};;
1-2 in BFLY rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
3-4 trng RF to LOP RLOD rk fwd L, rec R trng LF to BFLY WALL, sd L/cl R, sd L; trng LF to OP LOD rk fwd R, rec L trng RF to BFLY WALL, sd R/cl L, sd R;
5-8 ALEMANA {BFLY};; BREAK TO OP & STOP*, -, -, -; PU, -, -, -;
5-6 rk fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W trn RF undr jnd lead hnds XLif, fwd R to complete trn to BFLY POS, sd L/cl R, sd L);
7-8 trng to OP LOD rk bk L,-,-,-; rec R picking up W to CP LOD (W fwd and trng LF on L to end CP M fc LOD),-,tch L to R,-;
* [Cuing suggestion: Cues cues "STOP" just as Elvis says "STOP"]

**** END ****

1-4 HITCH APT; SCIS THRU {TO OP}; CIRC AWY 2 TWO STP;;
1-2 bk L, cl R, fwd L (W bk R, cl L, fwd R),-, sd R, cl L, XRif (W XLif) to OP LOD,-;
3-4 moving in LF circ twd COH (W RF twd WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
5-6 STRUT TOG 4 [WITH HANDS BEHIND BACK];; KISS HER QUICK!
5-6 with hnds clasped bhnd bk cont circ twd WALL (W twd COH) and ptnr with strutting action fwd L,-,R,-; L,-,R,- to fc ptnr; AND KISS HER QUICK!